

Jean Sibelius
Karelia Suite, Op. 11

Contra bass

I. Intermezzo.

Moderato.

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17

A 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 B 1 2 3 4

5 6 C 1 2 3 4 5 6 7 8 D 1 2 3 4

5 6

E

F

G 1 2 3 4 5 6 7 8

pp *dim.* *mp* *pp* *Un pochett. string. al. - Meno.* *p* *cresc. poco a poco* *mf* *mf* *cresc.* *f* *cresc. - - ff dim.*

Basso.

Più moderato.

Musical notation for the first section, **Più moderato**. It consists of two staves of music in bass clef with a key signature of two flats. The first staff contains measures 1 through 12, with fingerings 1-12 and a breath mark (H) above measure 12. The second staff contains measures 13 through 18, with fingerings 3-8. The dynamic marking *pp* is present at the beginning.

Tempo di menuetto.

II. Ballade.

Musical notation for the second section, **II. Ballade**, in 3/4 time. It consists of seven staves of music in bass clef with a key signature of two flats. The first staff (measures 13-18) is marked *pizz.* and *mp*. The second staff (measures 19-24) is marked *mp*. The third staff (measures 25-30) is marked *mf* and includes a section labeled **A** (measures 25-29) and *pizz.*. The fourth staff (measures 31-36) is marked *p* and includes a section labeled **B** (measures 31-34) and *arco*. The fifth staff (measures 37-42) is marked *cresc.* and *f*. The sixth staff (measures 43-48) is marked *dim.* and *morendo*. The seventh staff (measures 49-54) is marked *p*, *pp*, and *ppp*. The eighth staff (measures 55-60) is marked *ppp* and includes a section labeled **C** (measures 55-59) and *Un poco più lento.*. The ninth staff (measures 61-66) is marked *f* and includes a section labeled **D** (measures 61-65). The tenth staff (measures 67-72) is marked *f* and includes a section labeled **E** (measures 67-71). The dynamic marking *G. P.* is at the bottom right.

4

Basso.

E
pizz.

Two staves of musical notation in bass clef. The first staff begins with a dynamic marking of *p* and a *pizz.* instruction. The second staff includes an *arco* instruction and a dynamic marking of *mp*. A measure number '7' is indicated above the final measure of the second staff.

Moderato.
pizz. 1

III. Alla marcia.

Five staves of musical notation in bass clef, marked 'Moderato.' and 'pizz. 1'. The notation includes various fingerings (1-6) and dynamic markings such as *mf*, *cresc.*, and *f*. An *arco* instruction is present in the fifth staff. The section concludes with first and second endings.

A

Piano accompaniment for section A, consisting of two staves. The upper staff is marked *div. f* and the lower staff is marked *f*. The music features a rhythmic accompaniment with slurs.

B

Piano accompaniment for section B, consisting of two staves. The music features a rhythmic accompaniment with slurs and dynamic markings of *f*.

Basso.

The musical score for the Bassoon part of the Karelia Suite by Sibelius consists of 11 measures. The notation is as follows:

- Measure 1:** Starts with a *mf* dynamic. A *C ten.* marking is present above the staff.
- Measures 2-11:** A series of eighth-note patterns with slurs. Dynamics include *mf*, *p*, *cresc.*, *f*, *ff*, *mf*, *pp*, *cresc.*, *ff dim.*, *mf*, and *cresc.*.
- Section Labels:** Letters C, D, E, F, G, H, and I are placed above the staves to indicate different sections of the music.
- Articulation:** *pizz.* (pizzicato) and *arco* (arco) markings are used.
- Performance Instruction:** *Poco largamente.* is written below the final measures.